



1
00:00:06,530 --> 00:00:04,010
I analyzed the film frame by frame there

2
00:00:09,110 --> 00:00:06,540
were 182 frames

3
00:00:10,730 --> 00:00:09,120
we made enlargements of the frames we

4
00:00:13,549 --> 00:00:10,740
looked for such things as Double

5
00:00:16,910 --> 00:00:13,559
Exposure all the Telltale things that

6
00:00:19,250 --> 00:00:16,920
you find when there's trick photography

7
00:00:21,410 --> 00:00:19,260
we found out all we could about the

8
00:00:24,470 --> 00:00:21,420
circumstances under which the pictures

9
00:00:30,650 --> 00:00:24,480
were made the distance from the camera

10
00:00:33,170 --> 00:00:30,660
to the object the size of the

11
00:00:35,090 --> 00:00:33,180
well the size of the image we didn't

12
00:00:37,310 --> 00:00:35,100
know the size of the object but we

13
00:00:39,590 --> 00:00:37,320

derived the size of the object from a

14

00:00:41,630 --> 00:00:39,600

knowledge of the size of the image the

15

00:00:44,869 --> 00:00:41,640

focal length of the camera and the

16

00:00:47,270 --> 00:00:44,879

distance at which it was photographed

17

00:00:50,630 --> 00:00:47,280

I could tell by the branch of the tree

18

00:00:52,910 --> 00:00:50,640

where the object hovered just where it

19

00:00:55,729 --> 00:00:52,920

was photographed I went to Madeline's

20

00:00:58,729 --> 00:00:55,739

house I paced off the distance I knew

21

00:01:00,130 --> 00:00:58,739

exactly what the parameters were I

22

00:01:04,130 --> 00:01:00,140

derived a

23

00:01:05,090 --> 00:01:04,140

value of 27 feet for the size of the

24

00:01:07,550 --> 00:01:05,100

object

25

00:01:10,910 --> 00:01:07,560

I remember just how well this formula

26

00:01:12,710 --> 00:01:10,920

worked out it's a triangular formula the

27

00:01:16,490 --> 00:01:12,720

focal length of the camera was nine

28

00:01:20,109 --> 00:01:16,500

millimeters the distance was 90 feet the

29

00:01:24,289 --> 00:01:20,119

size of the image was

30

00:01:27,830 --> 00:01:24,299

2.7 millimeters therefore the size of

31

00:01:30,530 --> 00:01:27,840

the object had to be 27 feet you'll find

32

00:01:32,749 --> 00:01:30,540

this in Timothy Good's book

33

00:01:34,910 --> 00:01:32,759

there were other factors we brought them

34

00:01:37,550 --> 00:01:34,920

all to Bear there were instruments we

35

00:01:39,730 --> 00:01:37,560

use which we had available in the

36

00:01:45,530 --> 00:01:39,740

Laboratories at Eastman Kodak company

37

00:01:47,929 --> 00:01:45,540

these included densitometers photometers

38

00:01:51,410 --> 00:01:47,939

projection devices of All Sorts

39

00:01:53,649 --> 00:01:51,420

electronic devices everything that you

40

00:01:56,389 --> 00:01:53,659

could name that you could use

41

00:01:58,910 --> 00:01:56,399

telephotometers and so on the electron

42

00:02:01,609 --> 00:01:58,920

microscope I believe was used by a man

43

00:02:04,670 --> 00:02:01,619

at Kodak Park everything pointed to the

44

00:02:08,210 --> 00:02:04,680

conclusion that the objects in the film

45

00:02:12,710 --> 00:02:08,220

were true objects unknown objects not

46

00:02:15,410 --> 00:02:12,720

model objects and that it was taken by

47

00:02:18,470 --> 00:02:15,420

Madeleine exactly as she told us it was

48

00:02:21,949 --> 00:02:18,480

people with experience to call upon the

49

00:02:24,770 --> 00:02:21,959

in the experience of those who had

50

00:02:27,250 --> 00:02:24,780

concentrated on the photographic film

51
00:02:30,290 --> 00:02:27,260
and reproducing pictures

52
00:02:32,990 --> 00:02:30,300
meant more than anything else it is not

53
00:02:35,750 --> 00:02:33,000
just my opinion it's the opinion of all

54
00:02:38,449 --> 00:02:35,760
of the experts one of these experts was

55
00:02:40,250 --> 00:02:38,459
Colonel Coleman vonkiewitsky founder of

56
00:02:43,250 --> 00:02:40,260
the audio visual division of the royal

57
00:02:44,869 --> 00:02:43,260
Hungarian general staff who worked as a

58
00:02:50,509 --> 00:02:44,879
film expert for the United Nations

59
00:02:54,890 --> 00:02:52,190
short

60
00:02:57,470 --> 00:02:54,900
eight millimeter sequence

61
00:03:01,790 --> 00:02:57,480
uh

62
00:03:07,550 --> 00:03:01,800
filmed on a flying objects in front of

63
00:03:10,729 --> 00:03:07,560

her house above the trees are genuine I

64

00:03:12,729 --> 00:03:10,739

was personally on the location and I

65

00:03:16,610 --> 00:03:12,739

verified the distance

66

00:03:18,170 --> 00:03:16,620

where the UFOs were flying

67

00:03:20,410 --> 00:03:18,180

and

68

00:03:23,210 --> 00:03:20,420

all the necessary

69

00:03:28,729 --> 00:03:23,220

environmental circumstances

70

00:03:32,089 --> 00:03:28,739

which excluded any kind of Faking this

71

00:03:33,490 --> 00:03:32,099

movie film sequence

72

00:03:38,330 --> 00:03:33,500

Netherland

73

00:03:42,289 --> 00:03:38,340

was a medical secretary or a nurse at a

74

00:03:45,170 --> 00:03:42,299

United States government Air Force

75

00:03:46,430 --> 00:03:45,180

Madeleine Rutherford presented a movie

76

00:03:50,030 --> 00:03:46,440

film

77

00:03:52,910 --> 00:03:50,040

at the Air Force I think so that was a

78

00:03:56,869 --> 00:03:52,920

the Project Blue Book

79

00:04:00,830 --> 00:03:56,879

when that would be fake I don't believe

80

00:04:05,750 --> 00:04:00,840

that an employee of the government

81

00:04:09,410 --> 00:04:05,760

would show a fake movie film to the

82

00:04:11,330 --> 00:04:09,420

really high authorities of the United

83

00:04:16,430 --> 00:04:11,340

States Air Force and the Project Blue

84

00:04:17,770 --> 00:04:16,440

Book where where are real professional

85

00:04:21,469 --> 00:04:17,780

people

86

00:04:26,090 --> 00:04:21,479

you know an expert on the Motion Picture

87

00:04:29,270 --> 00:04:26,100

film and especially on the amateur film

88

00:04:31,249 --> 00:04:29,280

Bob xler a robotics engineer and former

89

00:04:32,990 --> 00:04:31,259

Mission specialist of the NASA Goddard

90

00:04:35,450 --> 00:04:33,000

space flight center in Greenbelt

91

00:04:38,090 --> 00:04:35,460

Maryland is also convinced of the rotter

92

00:04:40,310 --> 00:04:38,100

for film's authenticity he believes the

93

00:04:42,530 --> 00:04:40,320

flight pattern indicates an energy field

94

00:04:46,810 --> 00:04:42,540

which enables the disc to maneuver

95

00:04:51,010 --> 00:04:46,820

independently of terrestrial gravitation

96

00:04:53,090 --> 00:04:51,020

the individual images as they came up

97

00:04:55,550 --> 00:04:53,100

clearly showed something that you could

98

00:04:56,990 --> 00:04:55,560

not see with the naked eye in looking at

99

00:04:58,610 --> 00:04:57,000

the film or even looking at the

100

00:05:02,629 --> 00:04:58,620

individual prints under under close

101
00:05:05,270 --> 00:05:02,639
scrutiny and that there was a a haze if

102
00:05:09,290 --> 00:05:05,280
you will a very tight Haze almost like a

103
00:05:12,530 --> 00:05:09,300
fuzzy outline around the uh the craft

104
00:05:15,409 --> 00:05:12,540
itself on the image now this of course

105
00:05:18,710 --> 00:05:15,419
compared to the trees that are visible

106
00:05:20,330 --> 00:05:18,720
in the film which were crystal clear and

107
00:05:22,029 --> 00:05:20,340
very well in focus in other words you

108
00:05:24,950 --> 00:05:22,039
have a very sharp contrast

109
00:05:28,070 --> 00:05:24,960
you immediately might be concerned about

110
00:05:29,450 --> 00:05:28,080
the possibility of uh capabilities of

111
00:05:31,969 --> 00:05:29,460
Double Exposure which is of course a

112
00:05:33,830 --> 00:05:31,979
very difficult to do with film however

113
00:05:36,529 --> 00:05:33,840

in this particular case we found it very

114

00:05:40,070 --> 00:05:36,539

very intriguing that the craft itself at

115

00:05:42,350 --> 00:05:40,080

very very sharp contrasting edges along

116

00:05:45,290 --> 00:05:42,360

where the porthole areas are and around

117

00:05:46,730 --> 00:05:45,300

the top of the cab but especially in the

118

00:05:50,090 --> 00:05:46,740

bottom portion of the craft we've been

119

00:05:52,670 --> 00:05:50,100

began to see that there was light

120

00:05:54,710 --> 00:05:52,680

emitting from the craft but this was not

121

00:05:56,689 --> 00:05:54,720

a light such as a glow like a reflection

122

00:05:59,150 --> 00:05:56,699

you'd get if somebody was projecting a

123

00:06:01,850 --> 00:05:59,160

light onto an object this was rather

124

00:06:04,270 --> 00:06:01,860

interesting because it tended to suggest

125

00:06:06,950 --> 00:06:04,280

that there was some form of energy

126

00:06:08,689 --> 00:06:06,960

associated with the vehicle itself that

127

00:06:12,050 --> 00:06:08,699

was actually causing this sort of a red

128

00:06:15,350 --> 00:06:12,060

glow in the undercarriage area but that

129

00:06:17,450 --> 00:06:15,360

along with the uh glow that we were

130

00:06:20,450 --> 00:06:17,460

getting the sort of a haze a very very

131

00:06:22,129 --> 00:06:20,460

distinct fine haze around and very very

132

00:06:22,930 --> 00:06:22,139

close to the craft itself through the

133

00:06:25,370 --> 00:06:22,940

images

134

00:06:28,670 --> 00:06:25,380

suggested that there was an actual

135

00:06:30,290 --> 00:06:28,680

radiation effect almost I guess you

136

00:06:32,450 --> 00:06:30,300

could have liken it to a mirage effect

137

00:06:34,490 --> 00:06:32,460

people are fairly familiar with when you

138

00:06:36,650 --> 00:06:34,500

ride down the highway during the summer

139

00:06:38,749 --> 00:06:36,660

and you look across and you can see the

140

00:06:41,689 --> 00:06:38,759

heat rising and it tends to distort

141

00:06:43,610 --> 00:06:41,699

images that were behind the The Mirage

142

00:06:46,610 --> 00:06:43,620

well this is very similar to the effect

143

00:06:47,990 --> 00:06:46,620

that we saw on this object suggesting

144

00:06:49,610 --> 00:06:48,000

several things one that you were

145

00:06:50,990 --> 00:06:49,620

actually looking at a three-dimensional

146

00:06:53,110 --> 00:06:51,000

object as something that was

147

00:06:56,270 --> 00:06:53,120

superimposed onto the film

148

00:06:58,490 --> 00:06:56,280

that again suggested credibility with

149

00:06:59,749 --> 00:06:58,500

regard to the film and secondly it

150

00:07:01,909 --> 00:06:59,759

suggested that there was technology

151
00:07:03,770 --> 00:07:01,919
associated with it this was not just uh

152
00:07:05,570 --> 00:07:03,780
you know a trash can lid or something

153
00:07:08,330 --> 00:07:05,580
that was just casually thrown up in the

154
00:07:10,610 --> 00:07:08,340
air while filming was going on so uh

155
00:07:12,950 --> 00:07:10,620
began to become much more encouraged

156
00:07:15,170 --> 00:07:12,960
with what I was seeing the more I began

157
00:07:17,090 --> 00:07:15,180
to look into the individual segments the

158
00:07:20,450 --> 00:07:17,100
the film itself the motion we began to

159
00:07:21,890 --> 00:07:20,460
see things that you might liken to a

160
00:07:23,230 --> 00:07:21,900
distortion in other words the craft

161
00:07:26,029 --> 00:07:23,240
itself

162
00:07:28,189 --> 00:07:26,039
physically changed shape now not the

163
00:07:30,710 --> 00:07:28,199

whole craft but it seemed that portions

164

00:07:33,110 --> 00:07:30,720

of the craft changed shape now this was

165

00:07:35,330 --> 00:07:33,120

a product either of what you might call

166

00:07:37,129 --> 00:07:35,340

an optical illusion as a result of the

167

00:07:39,230 --> 00:07:37,139

technology associated with the craft the

168

00:07:43,430 --> 00:07:39,240

method that it used to maintain its

169

00:07:46,309 --> 00:07:43,440

levitated state uh to violate gravity or

170

00:07:48,950 --> 00:07:46,319

it was a mechanical apparatus associated

171

00:07:50,749 --> 00:07:48,960

with the craft itself we noticed that uh

172

00:07:54,409 --> 00:07:50,759

the ball structure in the bottom of the

173

00:07:57,290 --> 00:07:54,419

craft uh in concert with the receding of

174

00:07:59,210 --> 00:07:57,300

these individual structures uh that the

175

00:08:01,370 --> 00:07:59,220

one portion of the craft had an

176

00:08:03,050 --> 00:08:01,380

indentation that would go in every time

177

00:08:05,870 --> 00:08:03,060

this one ball would go up and then it

178

00:08:09,909 --> 00:08:05,880

would come back out into a round uh uh

179

00:08:13,370 --> 00:08:09,919

disc a circular area so I I think that

180

00:08:16,370 --> 00:08:13,380

these features all collectively more

181

00:08:18,529 --> 00:08:16,380

than anything else uh and even more than

182

00:08:22,029 --> 00:08:18,539

the testimony of of Madeleine wrote it

183

00:08:25,129 --> 00:08:22,039

for herself and the historical testimony

184

00:08:26,990 --> 00:08:25,139

of Georgia damski prior to uh to his

185

00:08:31,189 --> 00:08:27,000

death regarding this this particular

186

00:08:32,870 --> 00:08:31,199

event all tend to suggest that we're

187

00:08:36,050 --> 00:08:32,880

probably dealing with an authentic case

188

00:08:37,909 --> 00:08:36,060

and I think it's time that uh perhaps

189

00:08:39,290 --> 00:08:37,919

some researchers of historical value

190

00:08:41,449 --> 00:08:39,300

would probably want to go back and take

191

00:08:44,389 --> 00:08:41,459

a much closer look at the George adamski

192

00:08:47,509 --> 00:08:44,399

case in its entirety of all the

193

00:08:50,150 --> 00:08:47,519

so-called contactees adamski's claim to

194

00:08:52,850 --> 00:08:50,160

fame was old men by what many consider

195

00:08:55,310 --> 00:08:52,860

today to be poorly fake Flying Saucer

196

00:08:58,810 --> 00:08:55,320

footage taken at the time

197

00:09:02,269 --> 00:08:58,820

certainly on first viewing these images

198

00:09:03,889 --> 00:09:02,279

understandably attract bouts of laughter

199

00:09:05,870 --> 00:09:03,899

but what if we were to study them

200

00:09:08,630 --> 00:09:05,880

through the modern computer

201
00:09:11,210 --> 00:09:08,640
surely today's technology would easily

202
00:09:13,430 --> 00:09:11,220
locate any signs of a hoax

203
00:09:15,710 --> 00:09:13,440
that's precisely what film and photo

204
00:09:18,829 --> 00:09:15,720
analyst Russell Callahan set out to

205
00:09:23,269 --> 00:09:20,750
one of the fascinating things about

206
00:09:24,290 --> 00:09:23,279
modern technology and the availability

207
00:09:26,389 --> 00:09:24,300
that

208
00:09:28,670 --> 00:09:26,399
the normal men like myself gonna fall

209
00:09:31,370 --> 00:09:28,680
can afford to use the technology that

210
00:09:33,769 --> 00:09:31,380
really has only been available to film

211
00:09:34,970 --> 00:09:33,779
studios television producers for many

212
00:09:36,769 --> 00:09:34,980
many years

213
00:09:39,530 --> 00:09:36,779

is that when something like the adamsky

214

00:09:41,389 --> 00:09:39,540

footage which has long been a bit

215

00:09:43,910 --> 00:09:41,399

favoritism

216

00:09:46,730 --> 00:09:43,920

can be studied very carefully

217

00:09:48,290 --> 00:09:46,740

then from what people used to laugh at

218

00:09:51,050 --> 00:09:48,300

many many years ago and have been

219

00:09:52,910 --> 00:09:51,060

laughing for probably 30 years

220

00:09:54,889 --> 00:09:52,920

we can actually look at it and find that

221

00:09:56,150 --> 00:09:54,899

there's something a little bit more

222

00:09:59,110 --> 00:09:56,160

substantial

223

00:10:03,290 --> 00:09:59,120

than what we first see

224

00:10:05,750 --> 00:10:03,300

these are actually proof prints from

225

00:10:08,389 --> 00:10:05,760

the the original film that Madeleine

226
00:10:09,350 --> 00:10:08,399
Rutherford and Jordan filmed back in the

227
00:10:11,449 --> 00:10:09,360
60s

228
00:10:14,090 --> 00:10:11,459
now a very high contrast on the film it

229
00:10:15,530 --> 00:10:14,100
was very difficult to see any detail in

230
00:10:17,509 --> 00:10:15,540
the object

231
00:10:19,610 --> 00:10:17,519
as you can see on the film

232
00:10:21,650 --> 00:10:19,620
it looks like black Shadows

233
00:10:23,630 --> 00:10:21,660
which led people to speculate that

234
00:10:25,490 --> 00:10:23,640
probably this was just a hoax maybe a

235
00:10:27,889 --> 00:10:25,500
cardboard cut out maybe something on a

236
00:10:30,949 --> 00:10:27,899
piece of string the bright light

237
00:10:34,610 --> 00:10:30,959
bleaching any signs of string or wires

238
00:10:35,829 --> 00:10:34,620

out of the shot but Bill Sherwood very

239

00:10:39,350 --> 00:10:35,839

clever man

240

00:10:43,310 --> 00:10:39,360

worked for Kodak

241

00:10:45,889 --> 00:10:43,320

a white blasted some of the frames

242

00:10:48,050 --> 00:10:45,899

and came up with images like this

243

00:10:49,670 --> 00:10:48,060

now something that's been scoffed for 30

244

00:10:52,250 --> 00:10:49,680

odd years

245

00:10:54,230 --> 00:10:52,260

all of a sudden and let's just say that

246

00:10:55,610 --> 00:10:54,240

bill Sherwood did this some some 30

247

00:10:57,410 --> 00:10:55,620

years ago

248

00:10:59,210 --> 00:10:57,420

but it's only now that the technology

249

00:11:02,030 --> 00:10:59,220

has been available we can actually see

250

00:11:06,110 --> 00:11:02,040

these are the same Fringe this is

251
00:11:09,470 --> 00:11:06,120
same footage that we're looking at here

252
00:11:10,850 --> 00:11:09,480
genuine frame from that footage look at

253
00:11:13,550 --> 00:11:10,860
the detail it's a three-dimensional

254
00:11:15,050 --> 00:11:13,560
object that there's no drawing and it's

255
00:11:19,009 --> 00:11:15,060
no painting

256
00:11:21,110 --> 00:11:19,019
it's a solid object of three dimensions

257
00:11:22,730 --> 00:11:21,120
the thing that bill show would managed

258
00:11:25,370 --> 00:11:22,740
to do

259
00:11:27,050 --> 00:11:25,380
would get an accurate measurement on it

260
00:11:28,550 --> 00:11:27,060
and by going back to a madeleine

261
00:11:30,530 --> 00:11:28,560
Rutherford lived

262
00:11:32,690 --> 00:11:30,540
and where Georgia damski filmed the

263
00:11:35,090 --> 00:11:32,700

actual sighting from

264

00:11:37,730 --> 00:11:35,100

determined that the object we were

265

00:11:39,350 --> 00:11:37,740

looking at could be no less than 27 feet

266

00:11:41,630 --> 00:11:39,360

across

267

00:11:43,490 --> 00:11:41,640

now that if it's a model is quite

268

00:11:45,710 --> 00:11:43,500

amazing

269

00:11:47,090 --> 00:11:45,720

there's a lot more footage like this to

270

00:11:50,269 --> 00:11:47,100

be looked at

271

00:11:51,710 --> 00:11:50,279

but don't just scoff when somebody shows

272

00:11:53,030 --> 00:11:51,720

you something says this is a flying

273

00:11:54,769 --> 00:11:53,040

saucer

274

00:12:00,350 --> 00:11:54,779

who knows what it is

275

00:12:04,790 --> 00:12:03,230

we have with us today a man who perhaps

276
00:12:07,130 --> 00:12:04,800
has been more instrumental because he

277
00:12:08,870 --> 00:12:07,140
has brought tangible tangible evidence

278
00:12:10,790 --> 00:12:08,880
in the nature of photographs and other

279
00:12:12,889 --> 00:12:10,800
things to the people of the world

280
00:12:15,050 --> 00:12:12,899
he is a man who

281
00:12:17,630 --> 00:12:15,060
I think very highly out

282
00:12:19,910 --> 00:12:17,640
a man who I have worked with and who I

283
00:12:20,930 --> 00:12:19,920
respect very much I would like at this

284
00:12:22,610 --> 00:12:20,940
time

285
00:12:25,670 --> 00:12:22,620
I'm going to do with my very good friend

286
00:12:28,570 --> 00:12:25,680
and colleague co-author of flying saucers

287
00:12:32,750 --> 00:12:28,580
have landed to George Adams

288
00:12:34,910 --> 00:12:32,760

[Applause]

289

00:12:38,750 --> 00:12:34,920

thank you very much

290

00:12:41,210 --> 00:12:38,760

enjoy we're all joy and I might be glad

291

00:12:43,750 --> 00:12:41,220

to be here at this time to this last

292

00:12:46,310 --> 00:12:43,760

year I disappointed most of you people

293

00:12:47,150 --> 00:12:46,320

Anaconda being in New York City at the

294

00:12:49,750 --> 00:12:47,160

time

295

00:12:53,030 --> 00:12:49,760

but before going on

296

00:12:55,129 --> 00:12:53,040

with what I'm about to say I want to

297

00:12:57,590 --> 00:12:55,139

also mention something here that should

298

00:13:00,410 --> 00:12:57,600

have been mentioned one before this and

299

00:13:06,010 --> 00:13:00,420

that is that this is the birthday of

300

00:13:06,020 --> 00:13:12,490

[Applause]

301
00:13:17,930 --> 00:13:16,009
their purposes and many other things

302
00:13:21,410 --> 00:13:17,940
I want to bring this down to little

303
00:13:25,430 --> 00:13:21,420
scientific face that you may fully

304
00:13:28,730 --> 00:13:25,440
understand what is taking place we find

305
00:13:32,150 --> 00:13:28,740
here today that much confusion goes on

306
00:13:35,329 --> 00:13:32,160
in regards to how these people can

307
00:13:37,129 --> 00:13:35,339
travel as they are badly or have been

308
00:13:41,150 --> 00:13:37,139
reported to be moving through space

309
00:13:44,150 --> 00:13:41,160
making such a terrific uh turns and so

310
00:13:47,030 --> 00:13:44,160
many other things also do they look like

311
00:13:50,449 --> 00:13:47,040
us so let us talk to a field of analysis

312
00:13:52,490 --> 00:13:50,459
little kid and we'll soon find out just

313
00:13:54,710 --> 00:13:52,500

about what we might expect of other

314

00:13:57,230 --> 00:13:54,720

people another planet

315

00:13:59,030 --> 00:13:57,240

you have never read a book and probably

316

00:14:02,210 --> 00:13:59,040

you'll never will read one

317

00:14:05,389 --> 00:14:02,220

well I would tell you that our Earth has

318

00:14:08,210 --> 00:14:05,399

been created by a Hokey Pokey idea or

319

00:14:10,030 --> 00:14:08,220

that has been created somewhere else and

320

00:14:13,569 --> 00:14:10,040

finally thrown into a present position

321

00:14:16,910 --> 00:14:13,579

on which we find ourselves

322

00:14:20,389 --> 00:14:16,920

instead you will find that our Earth has

323

00:14:21,410 --> 00:14:20,399

been created out of space or within

324

00:14:29,030 --> 00:14:21,420

space

325

00:14:31,790 --> 00:14:29,040

elements of which this Earth could be

326

00:14:34,910 --> 00:14:31,800

made up of we have the evidence that

327

00:14:37,670 --> 00:14:34,920

space do have such certain elements of

328

00:14:40,670 --> 00:14:37,680

which bodies can be made of because

329

00:14:43,370 --> 00:14:40,680

their lightning time when the lightning

330

00:14:44,269 --> 00:14:43,380

bolts strikes it's a pretty solid piece

331

00:14:46,189 --> 00:14:44,279

of matter

332

00:14:48,650 --> 00:14:46,199

if it hits you in the head you know it

333

00:14:53,269 --> 00:14:48,660

we find that that boat has made

334

00:14:55,370 --> 00:14:53,279

simultaneously in Space by two lines of

335

00:14:58,069 --> 00:14:55,380

forces known as magnetic lines or

336

00:15:00,370 --> 00:14:58,079

electrical lines of course Crossing each

337

00:15:03,829 --> 00:15:00,380

other just like two hot wires with

338

00:15:05,689 --> 00:15:03,839

reducing nut heat in that contact to

339

00:15:08,389 --> 00:15:05,699

actually solidify all matters

340

00:15:11,629 --> 00:15:08,399

surrounding the territory and therefore

341

00:15:14,569 --> 00:15:11,639

bringing it down as a whole is known as

342

00:15:16,850 --> 00:15:14,579

a lightning bolt yet we may look up into

343

00:15:19,009 --> 00:15:16,860

the state for the moment and we find

344

00:15:22,310 --> 00:15:19,019

there is nothing between us and the sky

345

00:15:24,290 --> 00:15:22,320

but did you ever sit in the room after

346

00:15:26,569 --> 00:15:24,300

your mother or yourself has cleaned the

347

00:15:29,810 --> 00:15:26,579

room up so well that you couldn't find

348

00:15:32,509 --> 00:15:29,820

any dust on any the furniture yes your

349

00:15:34,550 --> 00:15:32,519

body said in such a room anytime and all

350

00:15:37,550 --> 00:15:34,560

of a sudden you find a game of light

351

00:15:40,250 --> 00:15:37,560

coming through from the sunlight and

352

00:15:42,710 --> 00:15:40,260

showing you dispense flying in that room

353

00:15:45,829 --> 00:15:42,720

that's not what you can fix your face

354

00:15:48,949 --> 00:15:45,839

like and since my mother earth has been

355

00:15:51,970 --> 00:15:48,959

made up or been born within space of the

356

00:15:54,650 --> 00:15:51,980

elements of space it must be denoted

357

00:15:57,769 --> 00:15:54,660

that everything that the mother earth

358

00:16:00,829 --> 00:15:57,779

has produced upon its body knowing is

359

00:16:03,710 --> 00:16:00,839

Mother Nature that it must have been

360

00:16:06,230 --> 00:16:03,720

there previously before it became

361

00:16:09,410 --> 00:16:06,240

evolved known as Earth

362

00:16:11,629 --> 00:16:09,420

so in my new form of these elements at

363

00:16:15,650 --> 00:16:11,639

one time I've been free space

364

00:16:19,189 --> 00:16:15,660

we find that the germs got a worm and a

365

00:16:24,050 --> 00:16:19,199

pattern for a human being as well as we

366

00:16:26,509 --> 00:16:24,060

might say that uh see for a native grass

367

00:16:29,509 --> 00:16:26,519

has already been in space

368

00:16:32,269 --> 00:16:29,519

only took that combination to come

369

00:16:34,790 --> 00:16:32,279

together in the dead and as it did come

370

00:16:38,389 --> 00:16:34,800

Together made the Throne of us as we

371

00:16:40,150 --> 00:16:38,399

today know to us and we do know the

372

00:16:44,930 --> 00:16:40,160

elements of which it is made up

373

00:16:48,350 --> 00:16:44,940

therefore knowing that we segregate the

374

00:16:51,650 --> 00:16:48,360

system in which our planet is now living

375

00:16:54,230 --> 00:16:51,660

and from the rest of space and within

376

00:16:57,050 --> 00:16:54,240

the system we find planet Venus planet

377

00:17:00,170 --> 00:16:57,060

Mars Jupiter and all others are also

378

00:17:02,930 --> 00:17:00,180

living within that one system they were

379

00:17:05,949 --> 00:17:02,940

too born of that same system and that's

380

00:17:08,750 --> 00:17:05,959

them they naturally are going to have

381

00:17:11,630 --> 00:17:08,760

the same combination in chemical

382

00:17:13,970 --> 00:17:11,640

composition is our Earth that they have

383

00:17:17,510 --> 00:17:13,980

therefore it is still here so this will

384

00:17:20,569 --> 00:17:17,520

reproduce as it has we find it would

385

00:17:24,350 --> 00:17:20,579

reproduce the same kind of form in every

386

00:17:27,110 --> 00:17:24,360

detail like that of brass Birds animals

387

00:17:30,350 --> 00:17:27,120

humans and children underlying Justice

388

00:17:32,810 --> 00:17:30,360

reacted itself only conviction you're

389

00:17:35,090 --> 00:17:32,820

going to chemistry and once we combine

390

00:17:37,430 --> 00:17:35,100

certain chemical in a certain way it

391

00:17:38,990 --> 00:17:37,440

will they produce certain things and if

392

00:17:41,390 --> 00:17:39,000

it's repeated it can guarantee that

393

00:17:42,409 --> 00:17:41,400

thousands of times still reproduce the

394

00:17:44,630 --> 00:17:42,419

same thing

395

00:17:47,750 --> 00:17:44,640

so we didn't must admit the demonstrate

396

00:17:49,970 --> 00:17:47,760

each other then it must be admitted that

397

00:17:52,610 --> 00:17:49,980

other planets would have reproduced the

398

00:17:55,610 --> 00:17:52,620

same thing we have reproduced upon all

399

00:17:57,890 --> 00:17:55,620

wear and of course if you go through

400

00:18:00,470 --> 00:17:57,900

your religious side you will find that

401
00:18:02,390 --> 00:18:00,480
it does it grows up on world and doesn't

402
00:18:05,570 --> 00:18:02,400
say anything about them doing any

403
00:18:08,270 --> 00:18:05,580
different videos and uh or our world

404
00:18:11,029 --> 00:18:08,280
here on which we live now in reference

405
00:18:13,310 --> 00:18:11,039
to the Sea we'll go to the speed

406
00:18:16,010 --> 00:18:13,320
question we find that the Earth at the

407
00:18:19,010 --> 00:18:16,020
moment is moving around 18 and a half

408
00:18:21,710 --> 00:18:19,020
miles per second none of us know that we

409
00:18:24,409 --> 00:18:21,720
are moving at all we're certainly still

410
00:18:27,230 --> 00:18:24,419
and naturally no one would even

411
00:18:29,930 --> 00:18:27,240
suspected moving the way we feel the

412
00:18:32,390 --> 00:18:29,940
situation and yet we are moving all

413
00:18:35,210 --> 00:18:32,400

because that while the Earth is moving

414

00:18:39,529 --> 00:18:35,220

it reduces what is in hair Dynamic

415

00:18:42,470 --> 00:18:39,539

knowing and airflow that oil flow is

416

00:18:45,169 --> 00:18:42,480

known to us on Earth as an atmosphere

417

00:18:47,150 --> 00:18:45,179

within which we live the prince of it is

418

00:18:49,250 --> 00:18:47,160

somewhere 200 with some odd miles away

419

00:18:52,250 --> 00:18:49,260

from the earth naturally that's where

420

00:18:55,789 --> 00:18:52,260

the fiction would be known if we were

421

00:18:58,370 --> 00:18:55,799

living out there but not here to convey

422

00:19:01,250 --> 00:18:58,380

the idea to you a little bit more let us

423

00:19:03,950 --> 00:19:01,260

say that we put a man on a yoke lemonade

424

00:19:07,010 --> 00:19:03,960

and then he's drowned the super street

425

00:19:08,990 --> 00:19:07,020

by the point of an ape and then the

426

00:19:10,549 --> 00:19:09,000

shell is the protection of them that he

427

00:19:12,650 --> 00:19:10,559

was throwing them the whole egg was

428

00:19:15,710 --> 00:19:12,660

thrown through his face you wouldn't

429

00:19:17,870 --> 00:19:15,720

even know it because the things of hate

430

00:19:21,710 --> 00:19:17,880

or so-called the shell would take the

431

00:19:23,570 --> 00:19:21,720

blood of resistance and not the not the

432

00:19:26,210 --> 00:19:23,580

man sitting on the oak well that's about

433

00:19:27,909 --> 00:19:26,220

the way we are living on the earth and

434

00:19:30,409 --> 00:19:27,919

these people have actually

435

00:19:34,130 --> 00:19:30,419

learned how to produce the same

436

00:19:36,110 --> 00:19:34,140

condition around and man-made ship in

437

00:19:38,270 --> 00:19:36,120

other words they have studied their

438

00:19:41,330 --> 00:19:38,280

Planet which we should have studied ours

439

00:19:44,270 --> 00:19:41,340

the same way as learned that the old

440

00:19:47,150 --> 00:19:44,280

world is behind no wings are nothing of

441

00:19:49,370 --> 00:19:47,160

a Kind yet it travels through space of

442

00:19:52,850 --> 00:19:49,380

18 and a half miles per second

443

00:19:55,430 --> 00:19:52,860

they have studied that in Atlanta and

444

00:19:57,890 --> 00:19:55,440

then trying to duplicate that by a man's

445

00:20:00,110 --> 00:19:57,900

made so-called satellite known to us

446

00:20:02,510 --> 00:20:00,120

today as a station which they have

447

00:20:04,430 --> 00:20:02,520

finally succeed in doing so when they

448

00:20:07,909 --> 00:20:04,440

now move through States from planet to

449

00:20:10,730 --> 00:20:07,919

planet they are actually are moving in a

450

00:20:14,330 --> 00:20:10,740

sea of their own atmosphere or gravity

451

00:20:16,490 --> 00:20:14,340

which they produce by utilizing the

452

00:20:19,490 --> 00:20:16,500

natural force of snowing as magnetic

453

00:20:22,370 --> 00:20:19,500

forces or aesthetic electricity in the

454

00:20:25,850 --> 00:20:22,380

early days we find that in the book

455

00:20:30,669 --> 00:20:25,860

called astronomy written by Arthur Hardy

456

00:20:33,770 --> 00:20:30,679

in 1936 we are told on page 72 there

457

00:20:36,169 --> 00:20:33,780

that everything the smallest body in

458

00:20:39,289 --> 00:20:36,179

space including the large body is

459

00:20:42,529 --> 00:20:39,299

actually controlled by what we tend to

460

00:20:45,830 --> 00:20:42,539

be gravity yet gravity is produced by

461

00:20:48,350 --> 00:20:45,840

Motion in no other way for instance if

462

00:20:51,169 --> 00:20:48,360

you had an airplane traveling it's a

463

00:20:54,350 --> 00:20:51,179

gravitational transition created by its

464

00:20:56,690 --> 00:20:54,360

movement known in the aerodynamics as l

465

00:20:59,450 --> 00:20:56,700

upload that keeps the plane upgrade

466

00:21:01,669 --> 00:20:59,460

moving deeply from falling let's get

467

00:21:04,850 --> 00:21:01,679

that plane stops moving it will fall to

468

00:21:07,789 --> 00:21:04,860

work the same would be true if we would

469

00:21:09,890 --> 00:21:07,799

stop rotating as we are now doing we

470

00:21:12,289 --> 00:21:09,900

would find that we've died in the

471

00:21:15,529 --> 00:21:12,299

instant novels due to the lack of air

472

00:21:17,750 --> 00:21:15,539

that would be lost by the Stillness of

473

00:21:20,390 --> 00:21:17,760

the earth it's only the movement of the

474

00:21:24,169 --> 00:21:20,400

earth that reduces the air we now know

475

00:21:26,750 --> 00:21:24,179

as atmosphere so we can see the

476

00:21:29,450 --> 00:21:26,760

relationship between the Earth and the

477

00:21:31,970 --> 00:21:29,460

ship they shift the same way they have

478

00:21:34,070 --> 00:21:31,980

learned that being able to utilize the

479

00:21:36,950 --> 00:21:34,080

Natural Energy which we are not too far

480

00:21:39,470 --> 00:21:36,960

from in the way of research ready to

481

00:21:41,510 --> 00:21:39,480

have come to a so to speak and what we

482

00:21:44,210 --> 00:21:41,520

do we do that I can do the same thing

483

00:21:46,490 --> 00:21:44,220

there is really no myths in it there's

484

00:21:48,830 --> 00:21:46,500

nothing mysterious about it anymore you

485

00:21:52,010 --> 00:21:48,840

know what God can do when it was brought

486

00:21:54,770 --> 00:21:52,020

up once it's got up it's a simple matter

487

00:21:58,250 --> 00:21:54,780

the same thing is a misty once people

488

00:22:00,770 --> 00:21:58,260

come to that same power that propels our

489

00:22:03,409 --> 00:22:00,780

planet in all other planets throughout

490

00:22:06,350 --> 00:22:03,419

the Universe we can build a ship then

491

00:22:09,289 --> 00:22:06,360

and go on and on and produce the desired

492

00:22:10,970 --> 00:22:09,299

atmosphere around the ship thereby we

493

00:22:13,789 --> 00:22:10,980

can make any and every kind of a turn

494

00:22:16,130 --> 00:22:13,799

that we desire not even know it any more

495

00:22:17,930 --> 00:22:16,140

than we know now that we're moving that

496

00:22:20,870 --> 00:22:17,940

18 and a half miles per second while

497

00:22:23,630 --> 00:22:20,880

sitting up on the top of this Earth You

498

00:22:25,970 --> 00:22:23,640

might say then that the Earth itself is

499

00:22:28,190 --> 00:22:25,980

nothing but a big station the only

500

00:22:30,590 --> 00:22:28,200

difference between the Earth and the

501
00:22:34,190 --> 00:22:30,600
spaceship such as as the Flying Saucer

502
00:22:36,409 --> 00:22:34,200
is called is that the Earth is riding on

503
00:22:38,570 --> 00:22:36,419
its orbit so-called on the rail while

504
00:22:41,570 --> 00:22:38,580
the spaceship is being able to deliver

505
00:22:44,149 --> 00:22:41,580
to our space and planetary planets

506
00:22:46,430 --> 00:22:44,159
consistent the system that's the only

507
00:22:49,570 --> 00:22:46,440
difference and man it's got the

508
00:22:52,730 --> 00:22:49,580
potentials within him to unfold in those

509
00:22:55,370 --> 00:22:52,740
channels and his limits are no such a

510
00:23:01,370 --> 00:22:58,190
so long as he comprise with the Lord or

511
00:23:03,289 --> 00:23:01,380
the Divine State or organization

512
00:23:05,510 --> 00:23:03,299
they took that they can learn any and

513
00:23:08,270 --> 00:23:05,520

everything and all allowed that are

514

00:23:11,210 --> 00:23:08,280

covering the worlds upon worlds besides

515

00:23:13,970 --> 00:23:11,220

our own what the mystery really is not

516

00:23:16,310 --> 00:23:13,980

an issue whatever I've been on the ship

517

00:23:18,649 --> 00:23:16,320

many times since the first concert I've

518

00:23:20,870 --> 00:23:18,659

been at them and throwing in them and

519

00:23:23,029 --> 00:23:20,880

made many contacts I know what I talked

520

00:23:25,669 --> 00:23:23,039

about I walk into a ship that's the same

521

00:23:27,890 --> 00:23:25,679

as I walk into any airplane of our own I

522

00:23:30,169 --> 00:23:27,900

find no difference whatever I don't even

523

00:23:32,149 --> 00:23:30,179

know that I'm moving in fact I know this

524

00:23:34,130 --> 00:23:32,159

movement in the airplane but I do notice

525

00:23:37,310 --> 00:23:34,140

any movement as far as those ships are

526

00:23:40,010 --> 00:23:37,320

concerned because our airplanes our

527

00:23:42,950 --> 00:23:40,020

whole system is losing what this turned

528

00:23:45,230 --> 00:23:42,960

to be a Brute Force while we and the

529

00:23:47,990 --> 00:23:45,240

ships are using what is going to be a

530

00:23:50,210 --> 00:23:48,000

natural non-resisting force you might

531

00:23:52,730 --> 00:23:50,220

say the way they operate for instance

532

00:23:55,909 --> 00:23:52,740

they hook on to this power which they

533

00:23:57,470 --> 00:23:55,919

have done they operate at 10 of the

534

00:23:59,090 --> 00:23:57,480

accumulated power which is 100

535

00:24:02,270 --> 00:23:59,100

accumulation

536

00:24:04,610 --> 00:24:02,280

they utilize 90 of the power for

537

00:24:07,070 --> 00:24:04,620

self-protection so

538

00:24:08,690 --> 00:24:07,080

so in other words they radiate from the

539

00:24:11,210 --> 00:24:08,700

skin of the ship

540

00:24:13,549 --> 00:24:11,220

for us in the neck of the teeth and

541

00:24:15,529 --> 00:24:13,559

repel any deed that might come such as a

542

00:24:18,049 --> 00:24:15,539

media light and many other things such

543

00:24:20,270 --> 00:24:18,059

that they repel that and they keep on

544

00:24:22,070 --> 00:24:20,280

moving very if they lose the condition

545

00:24:23,750 --> 00:24:22,080

rather shuts something like this

546

00:24:27,110 --> 00:24:23,760

everyone should be able to see how

547

00:24:29,630 --> 00:24:27,120

that's done and that is still full of

548

00:24:32,450 --> 00:24:29,640

water you throw a temple into the simple

549

00:24:34,130 --> 00:24:32,460

of water and what do you find the time

550

00:24:36,350 --> 00:24:34,140

of course when interaction where the

551
00:24:38,270 --> 00:24:36,360
paragraph from there on to see a

552
00:24:40,789 --> 00:24:38,280
wavelength at the wavelength going out

553
00:24:44,110 --> 00:24:40,799
towards the shore each wavelength as it

554
00:24:50,870 --> 00:24:47,750
the one first one produced by the Primal

555
00:24:54,049 --> 00:24:50,880
waste is actually equal to that of this

556
00:24:57,110 --> 00:24:54,059
of that time of state so the ship does

557
00:24:59,330 --> 00:24:57,120
the same thing goes into action reduces

558
00:25:03,529 --> 00:24:59,340
this radiation from its body outwardly

559
00:25:05,570 --> 00:25:03,539
it can extended for 250 or 2500 miles or

560
00:25:07,970 --> 00:25:05,580
any distance depending on amount of

561
00:25:09,770 --> 00:25:07,980
power it is using and it produces a

562
00:25:12,049 --> 00:25:09,780
wavelength after we favorite just like

563
00:25:13,669 --> 00:25:12,059

that and supposing that you get my ass

564

00:25:15,710 --> 00:25:13,679

forwarded it right while they're

565

00:25:17,990 --> 00:25:15,720

traveling you'd probably penetrate the

566

00:25:19,490 --> 00:25:18,000

first second third wavelength but by the

567

00:25:21,049 --> 00:25:19,500

time you get down to the first

568

00:25:23,270 --> 00:25:21,059

wavelength from the skin or the second

569

00:25:25,850 --> 00:25:23,280

wavelet understand your already and

570

00:25:28,370 --> 00:25:25,860

exhausted your course and you could not

571

00:25:30,049 --> 00:25:28,380

touch that ship take friends through the

572

00:25:32,450 --> 00:25:30,059

rocket system we're talking about going

573

00:25:33,769 --> 00:25:32,460

out on outer space it seems like to

574

00:25:36,830 --> 00:25:33,779

travel at 25

575

00:25:39,289 --> 00:25:36,840

000 miles per hour by the time we get

576

00:25:41,990 --> 00:25:39,299

down to get to the moon we're going to

577

00:25:44,990 --> 00:25:42,000

be sandpaper to a tissue stage and we

578

00:25:47,930 --> 00:25:45,000

never make it on the other hand if we

579

00:25:49,610 --> 00:25:47,940

use this horse here we can up there and

580

00:25:51,950 --> 00:25:49,620

back again without any harm whatever

581

00:25:53,570 --> 00:25:51,960

never even know that we have left the

582

00:25:56,090 --> 00:25:53,580

Earth that's how smooth the writing

583

00:25:59,690 --> 00:25:56,100

would be because if we pressurize the

584

00:26:02,330 --> 00:25:59,700

ship at our precious page at 14.7 which

585

00:26:04,970 --> 00:26:02,340

is sea level pressure the first wavelet

586

00:26:08,149 --> 00:26:04,980

radiating from the body of the ship is

587

00:26:11,570 --> 00:26:08,159

also 14.7 in other words the ship

588

00:26:13,970 --> 00:26:11,580

traveling at 50 000 miles per second you

589

00:26:15,470 --> 00:26:13,980

could still get out and sit on top of it

590

00:26:18,350 --> 00:26:15,480

and never know that you're moving

591

00:26:20,570 --> 00:26:18,360

nothing to blow you up all because you

592

00:26:23,390 --> 00:26:20,580

are enveloped in that first layer or the

593

00:26:27,230 --> 00:26:23,400

first wavelet in line with the pressure

594

00:26:28,789 --> 00:26:27,240

that is in the ship we can see many

595

00:26:30,529 --> 00:26:28,799

things how those things are operating

596

00:26:32,510 --> 00:26:30,539

and how they're done and they're not

597

00:26:34,909 --> 00:26:32,520

practicing once you extend your mind

598

00:26:37,250 --> 00:26:34,919

just a little bit better now I have

599

00:26:39,649 --> 00:26:37,260

heard any thoughts this morning and I've

600

00:26:41,510 --> 00:26:39,659

heard none of them tell you anything but

601
00:26:42,409 --> 00:26:41,520
the things that have taken place last

602
00:26:45,230 --> 00:26:42,419
year

603
00:26:48,169 --> 00:26:45,240
every body seems a kind of say to you

604
00:26:50,630 --> 00:26:48,179
well have to be this year at such and

605
00:26:53,510 --> 00:26:50,640
such a time and so forth but the truth

606
00:26:57,169 --> 00:26:53,520
lies right here that the greatest amount

607
00:27:00,110 --> 00:26:57,179
of salt is ever seen in our time was

608
00:27:02,630 --> 00:27:00,120
last year except the paper says not

609
00:27:06,169 --> 00:27:02,640
carry them but it was last year last

610
00:27:07,490 --> 00:27:06,179
year we had 82 personal contacts like

611
00:27:09,430 --> 00:27:07,500
you and I talking to each other

612
00:27:12,890 --> 00:27:09,440
throughout the world

613
00:27:14,930 --> 00:27:12,900

82 four of them in the United States the

614

00:27:16,970 --> 00:27:14,940

rest of them throughout the world France

615

00:27:19,310 --> 00:27:16,980

alone had seven contexts in the course

616

00:27:21,470 --> 00:27:19,320

of six weeks prior tremendous France

617

00:27:24,110 --> 00:27:21,480

coming into Power I'm wondering

618

00:27:26,570 --> 00:27:24,120

sometimes the Atlanta Branch wasn't late

619

00:27:28,850 --> 00:27:26,580

really taught how to get into that stage

620

00:27:31,730 --> 00:27:28,860

when he was not known before yet became

621

00:27:34,250 --> 00:27:31,740

the man of the hour all right we find

622

00:27:36,710 --> 00:27:34,260

that's because I have papers from France

623

00:27:39,169 --> 00:27:36,720

I get mailed from all parts of the world

624

00:27:42,049 --> 00:27:39,179

and can I pay for some friends telling

625

00:27:44,450 --> 00:27:42,059

me that is not a diplomat in France that

626
00:27:47,029 --> 00:27:44,460
doesn't know something about faith evil

627
00:27:50,149 --> 00:27:47,039
we also find that there's a big Landing

628
00:27:52,430 --> 00:27:50,159
took place in Rome Rd and the Paris we

629
00:27:55,610 --> 00:27:52,440
also find that the landing made in

630
00:27:59,330 --> 00:27:55,620
Brazil New Zealand and different places

631
00:28:01,789 --> 00:27:59,340
take for instance the one in Brazil well

632
00:28:03,289 --> 00:28:01,799
there were two bears out there and there

633
00:28:05,390 --> 00:28:03,299
was something in The Jungle Book of

634
00:28:07,789 --> 00:28:05,400
Brazil when the ship landed with five

635
00:28:10,130 --> 00:28:07,799
men and two women walked out of events

636
00:28:11,990 --> 00:28:10,140
to talk to you we didn't get none of

637
00:28:15,110 --> 00:28:12,000
that I have a letter right in my pocket

638
00:28:17,269 --> 00:28:15,120

something that I must admit to you that

639

00:28:21,130 --> 00:28:17,279

we have to use the completion and that

640

00:28:23,870 --> 00:28:21,140

is it is a letter that comes from Norway

641

00:28:26,870 --> 00:28:23,880

telling about those two sisters

642

00:28:29,330 --> 00:28:26,880

it was sent to me only to confirm the

643

00:28:31,850 --> 00:28:29,340

idea whether that contact there was

644

00:28:35,149 --> 00:28:31,860

anything like mine who helped the

645

00:28:37,850 --> 00:28:35,159

sisters out and here we can tell that

646

00:28:40,430 --> 00:28:37,860

colored by a silly ferret that is

647

00:28:42,950 --> 00:28:40,440

supposed to admitted that he was the one

648

00:28:44,710 --> 00:28:42,960

that met the girls and that he's the one

649

00:28:47,570 --> 00:28:44,720

they taught you that he landed

650

00:28:50,990 --> 00:28:47,580

helicopter there yet here I have a

651
00:28:53,890 --> 00:28:51,000
letter here that tells that this Billy

652
00:28:56,750 --> 00:28:53,900
ferret in Stuttgart Germany I call

653
00:28:59,330 --> 00:28:56,760
depressed and told the press that that

654
00:29:01,850 --> 00:28:59,340
was a timeline is written that way here

655
00:29:04,250 --> 00:29:01,860
that the sunlight that he never landed

656
00:29:07,070 --> 00:29:04,260
by the country and he had never thought

657
00:29:08,810 --> 00:29:07,080
through any berry picking women yep

658
00:29:10,789 --> 00:29:08,820
that's the kind of news we could we

659
00:29:14,149 --> 00:29:10,799
don't get it straight As we should get

660
00:29:16,730 --> 00:29:14,159
we find his letters that's going on ever

661
00:29:19,490 --> 00:29:16,740
so much contacts have been made in a

662
00:29:21,950 --> 00:29:19,500
large scale is last year a lot more than

663
00:29:25,010 --> 00:29:21,960

ever before and they are being made

664

00:29:27,470 --> 00:29:25,020

steadily all over the world except that

665

00:29:29,330 --> 00:29:27,480

our trust does not carry it but other

666

00:29:31,909 --> 00:29:29,340

papers do carry it all of the same

667

00:29:34,490 --> 00:29:31,919

things seem to be found everywhere all

668

00:29:36,710 --> 00:29:34,500

over the world I do not know what the

669

00:29:40,370 --> 00:29:36,720

endurance really are I don't really know

670

00:29:42,590 --> 00:29:40,380

because to me this is more realistic and

671

00:29:45,470 --> 00:29:42,600

more precious than anything on the face

672

00:29:47,389 --> 00:29:45,480

of the earth I would say that as far as

673

00:29:50,450 --> 00:29:47,399

bringing what should we have none of us

674

00:29:52,789 --> 00:29:50,460

have put but what do we do have we

675

00:29:55,130 --> 00:29:52,799

should give it as it is given it does

676

00:29:57,590 --> 00:29:55,140

belong to the world and not any

677

00:30:01,909 --> 00:29:57,600

particular group I don't care who it is

678

00:30:05,269 --> 00:30:01,919

yes I do know and I may say this that if

679

00:30:07,430 --> 00:30:05,279

I am in pumped correctly you shall claim

680

00:30:09,710 --> 00:30:07,440

in the next two months information

681

00:30:11,710 --> 00:30:09,720

coming out through the general public of

682

00:30:15,529 --> 00:30:11,720

the nation happy throughout the world

683

00:30:17,750 --> 00:30:15,539

that there is a special group that is

684

00:30:19,909 --> 00:30:17,760

actually interested in this so much that

685

00:30:22,909 --> 00:30:19,919

they'll do anything or do any end to

686

00:30:25,850 --> 00:30:22,919

stop the truth from coming forward and I

687

00:30:28,010 --> 00:30:25,860

have that kind of an information and I

688

00:30:30,110 --> 00:30:28,020

do not know what else come out the next

689

00:30:33,169 --> 00:30:30,120

few months or not but looks like it may

690

00:30:36,710 --> 00:30:33,179

come out yet I also know because I have

691

00:30:39,169 --> 00:30:36,720

to send the questionnaire to resources

692

00:30:41,750 --> 00:30:39,179

when they asked for it and I have given

693

00:30:44,149 --> 00:30:41,760

them what I know to be true and what I

694

00:30:47,570 --> 00:30:44,159

didn't know I cannot answer for because

695

00:30:50,029 --> 00:30:47,580

no man can know all the truth and no man

696

00:30:52,730 --> 00:30:50,039

will ever know all the truth but all the

697

00:30:53,810 --> 00:30:52,740

men can come back and make the truth as

698

00:30:56,149 --> 00:30:53,820

they see it

699

00:30:59,570 --> 00:30:56,159

I would hate to live in a world of one

700

00:31:01,669 --> 00:30:59,580

of him I would be married at work but I

701
00:31:04,250 --> 00:31:01,679
do know that they are three great

702
00:31:07,370 --> 00:31:04,260
friendships in this world and are now

703
00:31:08,690 --> 00:31:07,380
working in favor of the source of Truth

704
00:31:10,850 --> 00:31:08,700
coming up

705
00:31:13,250 --> 00:31:10,860
and I do not know what is going to come

706
00:31:16,070 --> 00:31:13,260
out in the next two weeks next three

707
00:31:18,470 --> 00:31:16,080
months or what but I'll show you one

708
00:31:21,350 --> 00:31:18,480
thing that if it works and continues to

709
00:31:25,190 --> 00:31:21,360
work as it is now this will no longer be

710
00:31:27,710 --> 00:31:25,200
emit but don't think on any any official

711
00:31:30,649 --> 00:31:27,720
statement coming from any governmental

712
00:31:32,870 --> 00:31:30,659
agency of the world don't think on that

713
00:31:35,389 --> 00:31:32,880

because that's not too too much good

714

00:31:37,970 --> 00:31:35,399

anyway because at the present time the

715

00:31:40,549 --> 00:31:37,980

thing is jacked up might be said all

716

00:31:43,070 --> 00:31:40,559

together to a hostile angle regardless

717

00:31:45,470 --> 00:31:43,080

and so it's got to come from far better

718

00:31:48,230 --> 00:31:45,480

Source than that before the world to

719

00:31:50,389 --> 00:31:48,240

settle down and accept these people on

720

00:31:52,970 --> 00:31:50,399

the basis and they themselves would like

721

00:31:56,450 --> 00:31:52,980

to be accepted one thing is definitely

722

00:31:59,389 --> 00:31:56,460

and that is just last a week or so I was

723

00:32:01,789 --> 00:31:59,399

going to uh Borrego Valley I had

724

00:32:05,210 --> 00:32:01,799

witnessed that detection Borrego that's

725

00:32:08,510 --> 00:32:05,220

between 100 and 200 ships been seen 10

726

00:32:10,130 --> 00:32:08,520

minutes or 12 on March the first as we

727

00:32:11,930 --> 00:32:10,140

were gone to America we saw them

728

00:32:13,370 --> 00:32:11,940

something like these friends been

729

00:32:15,529 --> 00:32:13,380

watching you better watch those guys

730

00:32:17,149 --> 00:32:15,539

because you never can tell what they are

731

00:32:19,730 --> 00:32:17,159

they may appears you like that but they

732

00:32:21,950 --> 00:32:19,740

keep on freaking dry off and on internet

733

00:32:24,350 --> 00:32:21,960

and especially intensity of Illumination

734

00:32:26,930 --> 00:32:24,360

you better start putting your glasses up

735

00:32:29,570 --> 00:32:26,940

then and actually extend

736

00:32:31,610 --> 00:32:29,580

because that's the way we spot that one

737

00:32:34,070 --> 00:32:31,620

at that time which was a really flock of

738

00:32:36,409 --> 00:32:34,080

them there so they are really moving and

739

00:32:38,870 --> 00:32:36,419

faster than ever before they're not here

740

00:32:41,750 --> 00:32:38,880

to threaten Us in any shape or form

741

00:32:44,389 --> 00:32:41,760

they're not here like when Miss Dr

742

00:32:46,850 --> 00:32:44,399

Williamson says the safety go to goody

743

00:32:49,070 --> 00:32:46,860

and let the daddy daddy go to bigger not

744

00:32:57,850 --> 00:32:49,080

at all but what the idea of most

745

00:33:04,070 --> 00:33:01,909

prior to War World War number two when

746

00:33:06,590 --> 00:33:04,080

he come back and give a report and he

747

00:33:08,930 --> 00:33:06,600

said that it was nothing but ice and

748

00:33:11,570 --> 00:33:08,940

snow he left this Camp they only to

749

00:33:13,130 --> 00:33:11,580

return later and after he returned it

750

00:33:18,169 --> 00:33:13,140

they couldn't find his campus with

751
00:33:20,389 --> 00:33:18,179
Snowden and Iceland yes in 1946 we went

752
00:33:22,250 --> 00:33:20,399
to Little America and what we brought

753
00:33:25,009 --> 00:33:22,260
the authority brought back he brought

754
00:33:27,470 --> 00:33:25,019
back the report that Isis Illinois has

755
00:33:29,690 --> 00:33:27,480
been trying rivers lakes and plumbing

756
00:33:33,169 --> 00:33:29,700
and even vegetation here and there begin

757
00:33:35,810 --> 00:33:33,179
to show which only proves one thing that

758
00:33:38,090 --> 00:33:35,820
the Earth has shifted or that condition

759
00:33:40,070 --> 00:33:38,100
of a climatic change would have not

760
00:33:42,649 --> 00:33:40,080
taken place the Earth has actually

761
00:33:45,110 --> 00:33:42,659
shifted to some degree now to what

762
00:33:47,149 --> 00:33:45,120
degree I couldn't tell you although I

763
00:33:49,310 --> 00:33:47,159

believe that we have instruments good

764

00:34:05,080 --> 00:33:49,320

enough to detect the ship as the

765

00:34:32,869 --> 00:34:21,220

[Music]

766

00:34:37,790 --> 00:34:36,109

it is Shifting to Destroyer because we

767

00:34:41,089 --> 00:34:37,800

ourselves maybe that are good or

768

00:34:43,310 --> 00:34:41,099

indifferent it is a cycle ending and

769

00:34:46,070 --> 00:34:43,320

that's another thing why the space team

770

00:34:48,889 --> 00:34:46,080

are observing today that's a major thing

771

00:34:51,290 --> 00:34:48,899

we find that this ship

772

00:34:53,750 --> 00:34:51,300

that she will change conditions and

773

00:34:55,609 --> 00:34:53,760

space take two nights like years in

774

00:34:57,410 --> 00:34:55,619

their present position we'll have a

775

00:34:59,089 --> 00:34:57,420

certain effect reverse them and they'll

776

00:35:01,430 --> 00:34:59,099

have another type of an attack an

777

00:35:03,770 --> 00:35:01,440

artifact would be no one actually in

778

00:35:06,050 --> 00:35:03,780

space as fast space is concerned

779

00:35:09,109 --> 00:35:06,060

especially the system within which these

780

00:35:11,930 --> 00:35:09,119

bodies are found another one big thing

781

00:35:15,109 --> 00:35:11,940

they are concerned with and nothing more

782

00:35:17,569 --> 00:35:15,119

than that let me assure you that sure

783

00:35:21,109 --> 00:35:17,579

they can teach us they can help us out

784

00:35:23,450 --> 00:35:21,119

of our dilemma in many ways if we care

785

00:35:25,069 --> 00:35:23,460

to be held they can set the table that

786

00:35:27,109 --> 00:35:25,079

is the up to us to eat

787

00:35:29,930 --> 00:35:27,119

and that's all they can do they can't do

788

00:35:32,329 --> 00:35:29,940

any more well we must didn't get here to

789

00:35:34,730 --> 00:35:32,339

Heavenly that they're not here to

790

00:35:36,589 --> 00:35:34,740

conquer us the impact ID that have a

791

00:35:38,089 --> 00:35:36,599

mess around their hands that they did so

792

00:35:41,270 --> 00:35:38,099

why bother when they haven't got enough

793

00:35:43,550 --> 00:35:41,280

so the question comes then if they're

794

00:35:45,410 --> 00:35:43,560

here they're only here with one purpose

795

00:35:48,050 --> 00:35:45,420

and that is to observe us

796

00:35:50,810 --> 00:35:48,060

as far as the planet itself is concerned

797

00:35:53,210 --> 00:35:50,820

moving shifting isn't done this has

798

00:35:55,790 --> 00:35:53,220

taken place before we have no actual

799

00:35:57,950 --> 00:35:55,800

history on the team in a way like we

800

00:36:00,890 --> 00:35:57,960

have to see on other things in reference

801
00:36:02,810 --> 00:36:00,900
to blood and so forth but we do have a

802
00:36:04,010 --> 00:36:02,820
history to this degree at least known so

803
00:36:06,829 --> 00:36:04,020
that could have been one of those days

804
00:36:09,230 --> 00:36:06,839
because we do have history where the

805
00:36:12,410 --> 00:36:09,240
Earth has been planted or not all of it

806
00:36:14,630 --> 00:36:12,420
the quarter out of it each time and if

807
00:36:16,790 --> 00:36:14,640
it's true that is 26 000 year cycle is

808
00:36:19,670 --> 00:36:16,800
ending there's some type of speculating

809
00:36:22,490 --> 00:36:19,680
then we can expect most anything anytime

810
00:36:25,609 --> 00:36:22,500
versus when no one can say although

811
00:36:27,109 --> 00:36:25,619
there is indications are various objects

812
00:36:29,870 --> 00:36:27,119
in this world and I've not been known

813
00:36:32,750 --> 00:36:29,880

before but let's begin is by the natural

814

00:36:35,030 --> 00:36:32,760

cycle condition that is being brought

815

00:36:37,069 --> 00:36:35,040

about and so any of you that thinkers

816

00:36:38,450 --> 00:36:37,079

have terribly bad don't feel bad about

817

00:36:40,910 --> 00:36:38,460

it because you're not being punished

818

00:36:43,069 --> 00:36:40,920

with adjective think that way it's just

819

00:36:44,569 --> 00:36:43,079

a cycle that must take place just the

820

00:36:47,230 --> 00:36:44,579

same thing we could add a lot of rain

821

00:36:51,050 --> 00:36:47,240

today as

822

00:36:52,670 --> 00:36:51,060

so you can see that nature will take

823

00:36:54,530 --> 00:36:52,680

care of the whole thing is with only

824

00:36:56,750 --> 00:36:54,540

ourselves work with it a little bit

825

00:36:59,630 --> 00:36:56,760

which these people on different plans

826
00:37:01,990 --> 00:36:59,640
seem to have guns and as a result their

827
00:37:06,109 --> 00:37:02,000
brother ahead of us in many ways true

828
00:37:09,730 --> 00:37:06,119
Amanda Christ died a girl alone I live

829
00:37:12,230 --> 00:37:09,740
by bread alone he rises by the Pres

830
00:37:15,589 --> 00:37:12,240
and that's the spiritual part of that

831
00:37:17,810 --> 00:37:15,599
man and he should continue to be so he

832
00:37:20,510 --> 00:37:17,820
should admit that part but really

833
00:37:23,150 --> 00:37:20,520
Frankly Speaking all the different fears

834
00:37:25,130 --> 00:37:23,160
that have come from Motors in all these

835
00:37:27,910 --> 00:37:25,140
past few years in reference to the

836
00:37:29,470 --> 00:37:27,920
Flying saucers have no Foundation

837
00:37:33,530 --> 00:37:29,480
whatsoever

838
00:37:36,829 --> 00:37:33,540

or whatever and let me say here to you

839

00:37:39,890 --> 00:37:36,839

definitely it comes that I have made was

840

00:37:43,010 --> 00:37:39,900

not made by a mental process let me

841

00:37:45,829 --> 00:37:43,020

affirm that to you it was made on the

842

00:37:49,190 --> 00:37:45,839

same faces that I see you and you stick

843

00:37:52,550 --> 00:37:49,200

to me now the first one was late I am

844

00:37:55,310 --> 00:37:52,560

into exchange and he wouldn't talk

845

00:37:57,770 --> 00:37:55,320

English or any other language and I

846

00:37:59,930 --> 00:37:57,780

didn't understand here but clean around

847

00:38:02,210 --> 00:37:59,940

on the other contest we did talk

848

00:38:04,849 --> 00:38:02,220

language I say few words and he thought

849

00:38:07,250 --> 00:38:04,859

polish as well the language doesn't seem

850

00:38:09,650 --> 00:38:07,260

to be they travel at all and I found

851

00:38:11,270 --> 00:38:09,660

that through the last year that the

852

00:38:13,730 --> 00:38:11,280

context that were made by others the

853

00:38:16,430 --> 00:38:13,740

same way first context India that night

854

00:38:19,370 --> 00:38:16,440

other contracts are finally in actual

855

00:38:21,410 --> 00:38:19,380

language of Your World how do they learn

856

00:38:24,050 --> 00:38:21,420

very simple I'll tell you what I've seen

857

00:38:26,690 --> 00:38:24,060

in the ship I've seen as scream

858

00:38:28,730 --> 00:38:26,700

something like you have on TV except

859

00:38:30,950 --> 00:38:28,740

maybe about 20 times a day

860

00:38:32,870 --> 00:38:30,960

and let us say it this way to give you

861

00:38:35,450 --> 00:38:32,880

some idea how they happen to learn our

862

00:38:38,210 --> 00:38:35,460

language besides monotoning our radio

863

00:38:40,849 --> 00:38:38,220

and that is if I were to ask you to

864

00:38:43,670 --> 00:38:40,859

bring a chair from there to here

865

00:38:46,730 --> 00:38:43,680

well I have to have the picture in my

866

00:38:47,990 --> 00:38:46,740

mind as to what I want to say and what I

867

00:38:51,109 --> 00:38:48,000

wanted you to do

868

00:38:53,750 --> 00:38:51,119

well they catch the picture then I say

869

00:39:07,010 --> 00:38:53,760

the word and it catch the word the sound

870

00:39:12,470 --> 00:39:10,609

that's how simple it is and we are I

871

00:39:14,690 --> 00:39:12,480

understand coming into that Simplicity

872

00:39:16,849 --> 00:39:14,700

ourselves recently so it's really not

873

00:39:18,950 --> 00:39:16,859

hard to understand besides the

874

00:39:21,230 --> 00:39:18,960

elementary developed as they are which

875

00:39:23,870 --> 00:39:21,240

is actually a potential of every human

876

00:39:26,930 --> 00:39:23,880

being that the electric question is not

877

00:39:28,970 --> 00:39:26,940

a mystery let it be known that way how

878

00:39:30,890 --> 00:39:28,980

many times have you had a hunch how did

879

00:39:33,170 --> 00:39:30,900

a hunch how many times have you walked

880

00:39:35,150 --> 00:39:33,180

up to an animal and you didn't say that

881

00:39:36,349 --> 00:39:35,160

yet the animal already knew what you're

882

00:39:38,089 --> 00:39:36,359

going to do what are you going to finish

883

00:39:40,010 --> 00:39:38,099

what are you going to kick them how many

884

00:39:41,630 --> 00:39:40,020

times have you walked up to a door and

885

00:39:44,089 --> 00:39:41,640

go to Left hundred and already have the

886

00:39:46,069 --> 00:39:44,099

answer but you didn't really trust it so

887

00:39:48,770 --> 00:39:46,079

you took the chance and finally got it

888

00:39:51,109 --> 00:39:48,780

verbally and so many other things that's

889

00:39:52,790 --> 00:39:51,119

what it is it's not hard to develop the

890

00:39:55,430 --> 00:39:52,800

government is developing practices and

891

00:39:57,470 --> 00:39:55,440

many other types of names are given to

892

00:39:59,270 --> 00:39:57,480

it that is simple born with every human

893

00:40:01,730 --> 00:39:59,280

being when he's born on this Earth

894

00:40:04,190 --> 00:40:01,740

that's part of his real self really

895

00:40:06,050 --> 00:40:04,200

sticking to the physical products

896

00:40:07,550 --> 00:40:06,060

so those are things that I use and they

897

00:40:10,370 --> 00:40:07,560

have developed those things they are

898

00:40:13,190 --> 00:40:10,380

nothing mythical religious or anything

899

00:40:15,290 --> 00:40:13,200

else in fact you might say religious and

900

00:40:17,690 --> 00:40:15,300

that's not as scientific is nothing but

901

00:40:20,210 --> 00:40:17,700

one the same unit one works in the

902

00:40:22,490 --> 00:40:20,220

abstract field the other one works in

903

00:40:24,650 --> 00:40:22,500

the country you go to sleep but neither

904

00:40:26,390 --> 00:40:24,660

one for instance can be independent of

905

00:40:29,150 --> 00:40:26,400

the other for an example if I'm an

906

00:40:31,970 --> 00:40:29,160

artist I surely must have the picture in

907

00:40:34,130 --> 00:40:31,980

my mind first before I contains on a

908

00:40:36,410 --> 00:40:34,140

canvas so if I were to tell you what

909

00:40:38,990 --> 00:40:36,420

sort of a picture I'm going to paint but

910

00:40:40,670 --> 00:40:39,000

once I painted on the canvas well there

911

00:40:42,410 --> 00:40:40,680

it is now you know what I was talking

912

00:40:45,230 --> 00:40:42,420

about you see the picture there in a

913

00:40:47,270 --> 00:40:45,240

Country Song all right but I have to

914

00:40:49,790 --> 00:40:47,280

have that pattern of an invisible place

915

00:40:53,210 --> 00:40:49,800

in my mind to begin with and that's all

916

00:40:55,790 --> 00:40:53,220

mental textures really are well you may

917

00:40:57,410 --> 00:40:55,800

destroy the concrete one anytime but you

918

00:40:59,450 --> 00:40:57,420

cannot just write an interface that I

919

00:41:00,589 --> 00:40:59,460

just receive it from which the concrete

920

00:41:02,450 --> 00:41:00,599

one came

921

00:41:05,210 --> 00:41:02,460

so that's not what you might say in

922

00:41:07,790 --> 00:41:05,220

hindrical in general actually is it's

923

00:41:10,370 --> 00:41:07,800

simple there's nothing to it except that

924

00:41:11,690 --> 00:41:10,380

we don't give as much time do it is

925

00:41:14,150 --> 00:41:11,700

reduced together we don't trust

926
00:41:16,310 --> 00:41:14,160
ourselves in other words let me show you

927
00:41:18,650 --> 00:41:16,320
what I left the space here what's the

928
00:41:21,290 --> 00:41:18,660
whole thing is about for instance I can

929
00:41:23,030 --> 00:41:21,300
take all you people right now put you

930
00:41:25,609 --> 00:41:23,040
all in one room on the center of the

931
00:41:28,010 --> 00:41:25,619
floor very sensitive attitude like that

932
00:41:31,250 --> 00:41:28,020
would produce a transaction of a thunder

933
00:41:34,130 --> 00:41:31,260
and I'll pass a shadow on that floor

934
00:41:36,530 --> 00:41:34,140
working on that floor and the ice will

935
00:41:38,390 --> 00:41:36,540
acknowledge that shadow and say I saw

936
00:41:40,609 --> 00:41:38,400
the shadow of an angle down or a lemon

937
00:41:42,950 --> 00:41:40,619
that the ears needed me to hear him

938
00:41:45,230 --> 00:41:42,960

would say now eyes don't fool me don't

939

00:41:47,569 --> 00:41:45,240

tell me you saw somebody walking across

940

00:41:49,790 --> 00:41:47,579

that floor because if you did I'd have

941

00:41:51,710 --> 00:41:49,800

heard this as a sound that it would have

942

00:41:53,930 --> 00:41:51,720

made as it was to cross that floor that

943

00:41:56,930 --> 00:41:53,940

short story is very sensitive so there's

944

00:41:58,490 --> 00:41:56,940

your ears condemning the sight on the

945

00:42:00,349 --> 00:41:58,500

other hand after this the sound and a

946

00:42:03,349 --> 00:42:00,359

girl that put for him or somebody

947

00:42:05,270 --> 00:42:03,359

walking across that floor and the eyes

948

00:42:08,750 --> 00:42:05,280

don't see nothing so the eyes listened

949

00:42:11,150 --> 00:42:08,760

in the ears and say now listen uh yes if

950

00:42:12,890 --> 00:42:11,160

anybody across that floor I decide but

951
00:42:15,770 --> 00:42:12,900
he said but I heard somebody will cross

952
00:42:17,690 --> 00:42:15,780
there but I say no you didn't because if

953
00:42:19,849 --> 00:42:17,700
they did I just saw him see what a

954
00:42:22,550 --> 00:42:19,859
confused State we're in really it's no

955
00:42:24,109 --> 00:42:22,560
wonder where we live we coordinate those

956
00:42:26,390 --> 00:42:24,119
senses are always a little bit better so

957
00:42:29,150 --> 00:42:26,400
they respect each other and when they do

958
00:42:30,650 --> 00:42:29,160
he'll respect our other mankind for a

959
00:42:32,750 --> 00:42:30,660
name that has no respect for his own

960
00:42:34,910 --> 00:42:32,760
self and he doesn't in that case he

961
00:42:37,310 --> 00:42:34,920
survived it he's confused he surely

962
00:42:39,890 --> 00:42:37,320
cannot be expected to respect the son of

963
00:42:41,810 --> 00:42:39,900

being I think when they speak man Lord I

964

00:42:43,490 --> 00:42:41,820

Saw You shall know I think as one father

965

00:42:45,650 --> 00:42:43,500

we should know about ourselves and begin

966

00:42:47,510 --> 00:42:45,660

to coordinate and get ourselves to some

967

00:42:49,609 --> 00:42:47,520

state of certainty regarded as a

968

00:42:51,770 --> 00:42:49,619

confused state of division the constant

969

00:42:53,810 --> 00:42:51,780

keeps questioning ourselves and get us

970

00:42:55,970 --> 00:42:53,820

confused remotely questioned the most

971

00:42:58,329 --> 00:42:55,980

confused with your time will you keep

972

00:43:01,069 --> 00:42:58,339

seeing the whole program is based on

973

00:43:03,589 --> 00:43:01,079

scientific and culture if you want to

974

00:43:06,530 --> 00:43:03,599

call it combination as a unit there is

975

00:43:08,390 --> 00:43:06,540

no strangers in this setup I would like

976
00:43:09,950 --> 00:43:08,400
to say something like this in conclusion

977
00:43:42,430 --> 00:43:09,960
and that is this

978
00:43:47,270 --> 00:43:45,470
himself as a person you took that

979
00:43:48,530 --> 00:43:47,280
picture home the more you study the

980
00:43:50,690 --> 00:43:48,540
picture the more you seem to understand

981
00:43:53,569 --> 00:43:50,700
the mind the name you are the same as

982
00:43:55,609 --> 00:43:53,579
two signs words with nature and nature

983
00:43:57,349 --> 00:43:55,619
has gone from creation and emotionally

984
00:43:59,470 --> 00:43:57,359
what's the nature the more he

985
00:44:03,470 --> 00:43:59,480
understands the mind that's created it

986
00:44:06,290 --> 00:44:03,480
well the preacher doesn't do that so he

987
00:44:07,790 --> 00:44:06,300
only talks about it and the sisters as

988
00:44:09,770 --> 00:44:07,800

you might think that this United are

989

00:44:11,210 --> 00:44:09,780

Egyptian but it was not so she says

990

00:44:13,309 --> 00:44:11,220

isn't that beautiful

991

00:44:16,309 --> 00:44:13,319

in other words people don't do some

992

00:44:19,370 --> 00:44:16,319

thinking are really are realizing that

993

00:44:20,990 --> 00:44:19,380

they come that takes the two to make the

994

00:44:23,150 --> 00:44:21,000

world as a whole you kind of have the

995

00:44:25,069 --> 00:44:23,160

two are just the same thing that you

996

00:44:27,589 --> 00:44:25,079

probably have for this study of one time

997

00:44:30,589 --> 00:44:27,599

or another where Jim even took the Bible

998

00:44:33,410 --> 00:44:30,599

for you he is there and all of a sudden

999

00:44:35,870 --> 00:44:33,420

it as the mother's having a dinner and

1000

00:44:38,210 --> 00:44:35,880

uh cooking a dinner and he says mommy he

1001
00:44:41,150 --> 00:44:38,220
says would you stop for a moment yes

1002
00:44:43,250 --> 00:44:41,160
what is that you want I think you tell

1003
00:44:46,010 --> 00:44:43,260
me somewhere in the early part of the

1004
00:44:53,650 --> 00:44:46,020
teaching from the Bible that uh we came

1005
00:44:59,690 --> 00:44:57,410
there's either somebody coming or going

1006
00:45:01,790 --> 00:44:59,700
well in other words if we came we've got

1007
00:45:03,470 --> 00:45:01,800
to go so what's the difference they got

1008
00:45:05,450 --> 00:45:03,480
to be two sides to everything and the

1009
00:45:08,089 --> 00:45:05,460
two sides usually work in the one unit

1010
00:45:10,670 --> 00:45:08,099
so my friends the whole thing is more

1011
00:45:12,410 --> 00:45:10,680
realistic and it's really relatively it

1012
00:45:14,510 --> 00:45:12,420
doesn't belong to any particular Clique

1013
00:45:17,870 --> 00:45:14,520

or anything like that it's on a whirly

1014

00:45:20,210 --> 00:45:17,880

basis we are contained on at a

1015

00:45:23,089 --> 00:45:20,220

Crossroads we can either go the Safeway

1016

00:45:24,950 --> 00:45:23,099

and go on to glorified greater world

1017

00:45:27,230 --> 00:45:24,960

than we have ever known or our children

1018

00:45:29,930 --> 00:45:27,240

would ever know that we can also pick

1019

00:45:32,270 --> 00:45:29,940

the other cars and annihilate a

1020

00:45:35,569 --> 00:45:32,280

civilization as other civilization has

1021

00:45:38,809 --> 00:45:35,579

been violated but to follow this up we

1022

00:45:40,790 --> 00:45:38,819

must follow it up on a concrete basis we

1023

00:45:43,069 --> 00:45:40,800

must not fly off in the clouds because

1024

00:45:46,329 --> 00:45:43,079

first you dissolve and you might take up

1025

00:45:49,430 --> 00:45:46,339

a double stay on the ground be yourself

1026

00:45:52,790 --> 00:45:49,440

be normal that's all it's asked of you

1027

00:45:55,130 --> 00:45:52,800

be natural and we'll get far and we're

1028

00:45:57,410 --> 00:45:55,140

going to sit together if we're going to

1029

00:46:00,530 --> 00:45:57,420

be the means by which the world itself

1030

00:46:02,390 --> 00:46:00,540

will finally know the truth we cannot

1031

00:46:05,329 --> 00:46:02,400

keep dividing this and expect the people

1032

00:46:08,329 --> 00:46:05,339

of the world to understand the whole

1033

00:46:11,630 --> 00:46:08,339

thing and cooperate we cannot do that we

1034

00:46:15,290 --> 00:46:11,640

must have real common understanding

1035

00:46:18,230 --> 00:46:15,300

where everybody regardless of belief or

1036

00:46:20,630 --> 00:46:18,240

think of development can rest and

1037

00:46:23,750 --> 00:46:20,640

understand and thereby becoming great

1038

00:46:26,930 --> 00:46:23,760

help so thank you all and all for

1039

00:46:29,089 --> 00:46:26,940

listening to me and at the same time do

1040

00:46:32,950 --> 00:46:29,099

not forget that this is George's